

No.	Title	Creator	Dates/Era	Quantity	Collection	Term
88	Clothing Storage Box with Pheasant Design in <i>Chinkin</i> Gold Inlay	Mae Taihō	1932	1 piece		
89	Vermillion Lacquered Tea Container	Akaji Yūsai	1960	1 piece		
90	Black Lacquered Poem Card Box	Shioda Keishirō	1983	1 piece		
91	Lacquered Panel with Design of Flying Cranes in <i>Chinkin</i> Gold Inlay	Mitani Goichi	1991	1 piece		
92	Box with Heron Design in <i>Maki-e</i>	Matsuda Gonroku	1958	1 piece		
93	Ornamental Box with Heron Design in <i>Maki-e</i>	Matsuda Gonroku	1961	1 piece	* *	

#### Section 5 – The Beauty of Crafts, Adorning the Imperial Household

94	Mulberry Wood Shelf	Itō Heizaemon IX	1907	1 unit		
95	Ornaments in the Shape of Noh Actors Performing “Crane and Tortoise” (Accompanies Mulberry Wood Shelf)	Takamura Kōun, Takenouchi Hisakazu	1907	1 pair		
96	Deer-Shaped Weight (Accompanies Mulberry Wood Shelf)	Ishikawa Mitsuaki	1907	1 piece		
97	Ink-Stone Box with Design of Pine Trees and Waves in <i>Maki-e</i> (Accompanies Mulberry Wood Shelf)	Shirayama Shōsai	1907	1 piece		
98	Water Dropper with Design of Gabions and Plovers (Accompanies Mulberry Wood Shelf)	Kagawa Katsuhiro	1907	1 piece		
99	Cloisonné Incense Caddy with Design of Pair of Butterflies (Accompanies Mulberry Wood Shelf)	Namikawa Sōsuke	1907	1 piece		
100	White Porcelain Incense Burner with Design of Cherry Blossoms (Accompanies Mulberry Wood Shelf)	Seifū Yohei III	1907	1 piece		
101	Incense Tray with Design of Characters from the <i>Kokinshū</i> Anthology in <i>Maki-e</i> (Accompanies Mulberry Wood Shelf)	Kawanobe Itchō	1907	1 piece		
102	Poem Picture Album of the <i>Kokinshū</i> Anthology (Accompanies Mulberry Wood Shelf)	Kawashima Jinbei II, Araki Kanpo, and others	1907	1 album		scene change (-Nov.5・Nov.7-)
103	Ceramic Seal Inypad with Design of Dragons (Accompanies Mulberry Wood Shelf)	Miyagawa Kōzan I	1907	1 piece		
104	Bronze Seals with Chinese-Lion-Shaped Stems (Accompanies Mulberry Wood Shelf)	Suzuki Chōkichi, Nakai Keisho	1907	3 pieces		
105	Panel on Seal Chest with Design of Peony Branches (Accompanies Mulberry Wood Shelf)	Unno Shōmin	1907	1 piece		
106	Cabinet with Design of Chinese Phoenixes and Chrysanthemums in <i>Maki-e</i>	Shimada Yoshinari and others	1928	1 unit		
107	Ceramic Vase with Flower and Bird Design (Accompanies Cabinet with Design of Chinese Phoenixes and Chrysanthemums)	Itaya Hazan	1928	1 piece		
108	Decorative Cloisonné Plate with Design of Idyllic Persian Garden (Accompanies Cabinet with Design of Chinese Phoenixes and Chrysanthemums)	Inaba Shichiho II	1928	1 piece		
109	Cloisonné Incense Caddy with <i>Hōsōge</i> Floral Design (Accompanies Cabinet with Design of Chinese Phoenixes and Chrysanthemums)	Andō Jūbei	1928	1 piece		
110	Carved Metal Western-Style Stationery Set (Accompanies Cabinet with Design of Chinese Phoenixes and Chrysanthemums)	Chikami Yūsai (design), Yamakawa Kōji II (craftwork)	1928	1 set		
111	Cabinet with Crane and Paulownia Design in <i>Maki-e</i>	Shimada Yoshinari and others	1928	1 unit		
112	Ceramic Incense Burner with <i>Hōsōge</i> Floral Design (Accompanies Cabinet with Design of Crane and Paulownia)	Ishino Ryūzan	1928	1 piece		
113	Incense Tray with Fringed Pink Design in <i>Maki-e</i> (Accompanies Cabinet with Design of Crane and Paulownia)	Tsuruta Wasaburō II	1928	1 piece		
114	Poem Card Boxes with Young Pine and Lark Design, and Chrysanthemum and Quail Design in <i>Maki-e</i> (Accompanies Cabinet with Design of Crane and Paulownia)	Yukio Yukio	1928	1 set		
115	Western-Style Stationery Set (Accompanies Cabinet with Design of Crane and Paulownia)	Shimada Yoshinari (design), Ezaki Eizō, Andō Jūju (craftwork)	1928	1 set		
116	Sewing Box and Set (Accompanies Cabinet with Design of Crane and Paulownia)	Shimada Yoshinari (design), Kiuchi Hanko, Ichijima Masakuni, Horii Masafumi, Yoshimura Tadao (craftwork)	1928	1 set		

# The Imperial Household and Ishikawa : Brilliance of Elegant Beauty

## Masterpieces from The Museum of the Imperial Collections, Sannomaru Shōzōkan

List of Works

As part of Ishikawa Hyakumangoku Cultural Festival 2023  
(The 38th National Cultural Festival, The 23rd National Arts and Culture Festival for Persons with Disabilities)

**October 14, Sat. – November 26 Sun, 2023** Closed on Nov. 6

[1st venue] Ishikawa Prefectural Museum of Art : Section 1-3

[2nd venue] National Crafts Museum : Section 4,5

Organized by: Ishikawa Prefectural Museum of Art, National Crafts Museum, Ishikawa Hyakumangoku Cultural Festival 2023 Executive Committee, Imperial Household Agency, Agency for Cultural Affairs, National Institutes for Cultural Heritage  
Co-organized by: The Hokkoku Shimbun  
Special cooperation by: TSUMUGU Project, The Yomiuri Shimbun, Maeda Ikutokukai Foundation



[Notes]

- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order.
- Designations are indicated as follows: ●=National Treasure, ◎=Important Cultural Property, ◻=Cultural Property designated by Ishikawa Prefecture, ▽=Enrolled Art Object
- Some artworks may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- Works are on view throughout the exhibition period unless otherwise indicated.
- Works with \* are owned by the Ishikawa Prefectural Museum of Art, works with \*\* are owned by National Crafts Museum and all others without description are from the Museum of the Imperial Collections, Sannomaru Shōzōkan.

No.	Title	Creator	Dates/Era	Quantity	Collection	Term
<b>Section 1 – The Imperial Household and the Maeda Family of the Kaga Domain</b>						
1	Calligraphy by Emperor Go-Mizunoo Reading “ <i>Nin</i> (‘Endurance’)”	Emperor Go-Mizunoo	Edo Period (17 c.)	1 hanging scroll	Maeda Ikutokukai Foundation	
2	Portrait of Tenjin (Sugawara no Michizane)	Attributed to Hōshōbō (painting) Emperor Go-Mizunoo (poem)	ca. 1657	1 hanging scroll	Maeda Ikutokukai Foundation	
3	● Segments of Vol. 2 and Vol. 4 of the <i>Man’yōshū</i> Poetry Anthology (Known as the <i>Kanazawa bon Man’yōshū</i> )	Fujiwara no Sadanobu	Heian Period (12 c.)	2 volumes		-Nov.5
4	● Segments of Vol. 3 and Vol. 6 of the <i>Man’yōshū</i> Poetry Anthology (Known as the <i>Kanazawa bon Man’yōshū</i> )	Fujiwara no Sadanobu	Heian Period (12 c.)	1 volume	Maeda Ikutokukai Foundation	-Nov.5
5	● Traced Copy of a Letter Known as <i>Sanguantie</i>	Copy of calligraphy by Wang Xizhi	Copy: Tang Period (7-8 c.) Original: Eastern Jin Period (4 c.)	1 hanging scroll		Nov.7-
6	● Traced Copy of a Letter from Wang Xizhi, Known as <i>Kong Shi Zhong Tie</i>	Copy of calligraphy by Wang Xizhi	Copy: Tang Period (7-8 c.) Original: Eastern Jin Period (4 c.)	1 hanging scroll	Maeda Ikutokukai Foundation	Nov.7-
7	Albums of Ancient Handwriting on <i>Tanzaku</i> Paper, Vol.1 and Vol.3		Kamakura to Edo Period (13-17 c.)	2 volumes (of 3)		scene change (-Nov.5・Nov.7-)
8	Eight Pieces of Calligraphy in Different Scripts	Maeda Nariyasu	Meiji Era (19 c.)	8 hanging scrolls		4pieces in each term (-Nov.5・Nov.7-)
9	Ink Painting of Bamboo Tree with Poem	Maeda Yoshiyasu	Edo to Meiji Period (19 c.)	1 hanging scroll		
10	Calligraphy of a Waka Poem Titled “Summer Moon in Waterside Village”	Aoki Shinzaburō	Edo Period (19 c.)	1 hanging scroll		
11	Calligraphy of Two Short Poems Titled “Young Greens”	Asanoya Sahei	Edo Period (19 c.)	1 hanging scroll		
12	Scattered Fans	Tawaraya Sōtatsu	Edo Period (17 c.)	1 pair of 8-panel screens		scene change (right screen-Nov.5・Nov.7-left screen)
	Underlying Documents		Edo Period (17 c.)	4 pieces		2documents in each term (-Nov.5・Nov.7-)
13	◎ Box with Design of Fans in <i>Maki-e</i>		Kamakura to Northern and Southern Court Period (14 c.)	1 piece	Maeda Ikutokukai Foundation	
14	Sketch of “Box with Design of Fans in <i>Maki-e</i> ”	Matsuda Gonroku	1937	1 handscroll	*	
15	Mt. Fuji and Seikenji Temple	Kanō Tsunenobu	Edo Period (17-18 c.)	1 pair of 6-panel screens		Nov.7-
16	Scenes from <i>The Tale of Genji</i>	Kanō Tan’yū	Edo Period (1642)	1 pair of 6-panel screens		-Nov.5
17	<i>Tantō</i> Short Sword Signed “Masamune” (Under the Name “Kyōgoku Masamune”)	Masamune	Kamakura Period (14 c.)	1 sword		-Nov.5
18	<i>Katana</i> Sword, Unsigned (Attributed to Masamune under the Name “Wakasa Masamune”)	Masamune	Kamakura Period (14 c.)	1 sword		Nov.7-
19	● <i>Katana</i> Sword, Unsigned, Known as Meibutsu Tarōsaku Masamune	Masamune	Kamakura to Northern and Southern Court Period (14 c.)	1 sword	Maeda Ikutokukai Foundation	
20	● <i>Ken</i> Double-Edged Sword, Signed “Yoshimitsu”	Awataguchi Yoshimitsu	Kamakura Period (13 c.)	1 sword	Shirayama Hime Jinja Shrine	

No.	Title	Creator	Dates/Era	Quantity	Collection	Term
21	Sculpture of a Mounted Soldier Rescuing the Injured	Charles Leonard Hartwell	ca. 1916	1 piece		
22	Large Plate with Cross Pattern	Kamo Masao	1932	1 piece		

#### Section 2 – The Priceless Treasures of the Imperial Household

23	<span><span></span></span> <i>Kasuga Gongen Genki-e</i> (Illustrated Scrolls of <i>The Miracles of the Kasuga Deity</i> ), Vol. 8	Takashina Takakane	Kamakura Period (ca. 1309)	1 handscroll (of 20)		scene change (-Nov.5・Nov.7-)
24	Illustrated Scrolls of <i>Legends of Kitano Tenjin Shrine</i> , Vol. 3 and Vol. 5		Muromachi Period (16 c.)	2 handscrolls (of 6)		scene change (vol.3-Nov.5・Nov.7-vol.5)
25	Illustrated Scrolls of <i>The Story of Oguri Hangan</i> , Vol. 3 and Vol. 8	Iwasa Matabei	Edo Period (17 c.)	2 handscrolls (of 15)		scene change (vol.3-Nov.5・Nov.7-vol.8)
26	Various Animals	Maruyama Ōkyo	Edo Period (18 c.)	1 pair of 6-panel screens		scene change (right screen-Nov.5・Nov.7-left screen)
27	<span><span></span></span> <i>Dōshoku Sai-e</i> (Colorful Realm of Living Beings): "Rooster and Hen," "Chickens," "Roses and Small Bird," "Peonies and Small Birds"	Itō Jakuchū	Edo Period (18 c.)	4 hanging scrolls (of 30)		2pieces in each term ※
28	Spring and Autumn Gardens	Komuro Suiun	1919	1 pair of hanging scrolls		-Nov.5
29	Cranes in the Morning Sun and Seagulls in the Moonlight	Nishimura Goun, Nishiyama Suishō	1928	1 pair of hanging scrolls		Nov.7-
30	Grandest Peak in Japan	Yokoyama Taikan	1928	1 hanging scroll		-Nov.5
31	Carp under Pine Branch	Kawabata Ryūshi	1938	1 hanging scroll		Nov.7-
32	Chinese Phoenixes and the Rising Sun	Komuro Suiun	1925	1 pair of 6-panel screens		-Nov.5
33	Young Deer Gathering	Takeuchi Seiō	1924	1 pair of 6-panel screens		Nov.7-
34	Set of Stationery Box and Ink-Stone Box with Design Depicting <i>The Tales of Ise</i> in <i>Maki-e</i>		Edo Period (19 c.)	1 set		

#### Section 3 – From Ishikawa to the Imperial Household: Art

35	Vases with Floral and Arabesque Patterns in <i>Zōgan</i> Inlay	Kanazawa Doki Kaisha (Co.)	1891	2 pieces		
36	Ornament in the Shape of <i>Gagaku</i> Dancer Performing " <i>Manzairaku</i> (Music of Ten Thousand Years)"	Takamura Kōun, Yamazaki Chōun	1916	1 piece		
37	Pair of Vases with Chinese Phoenix Design in Underglaze	Kōransha (Co.)	1926	1 pair		
38	Eagle	Ganku	Edo Period (18 c.)	1 hanging scroll		-Nov.5
39	Dragon and Tiger	Gantai	Edo Period (19 c.)	1 pair of 6-panel screens		Nov.7-
40	Illustrated Scroll of <i>The Winding Stream Party at Lan-Ting</i> (Orchard Pavilion)	Gantai	Edo Period (19 c.)	1 handscroll		scene change (-Nov.5・Nov.7-)
41	Sunrise and Pair of Cranes	Nōtomi Kajirō	1894	1 hanging scroll		
42	Album of Pictures Depicting Sericulture	Kubota Beisen	Meiji Era (19-20 c.)	1 volume		scene change (-Nov.5・Nov.7-)
43	Autumn Field and Pheasant	Suzuki Kason	1910	1 hanging scroll		
44	Irises and Bird	Yoshida Shūkō	Taishō to Shōwa Period (20 c.)	1 hanging scroll		
45	"Camellia" from <i>Keiun'yosai</i> (Album of Felicitous Clouds and Their Shine)	Kitano Tsunetomi	1922	1 page		-Nov.5
46	" <i>Kume-Mai</i> ("Dance of Kume)" from <i>Seinengajō</i> (Album of Paintings by Young Painters)	Yamada Keichū	1894	1 page (of 1 album)		-Nov.5
47	"White Hawk" from <i>Zuisai</i> (Albums of Fresh Colors)	Kitano Tsunetomi	1924	1 page		Nov.7-
48	"Mt. Fuji" from <i>Zuisai</i> (Albums of Fresh Colors)	Yamada Keichū	1924	1 page		Nov.7-
49	Embroidered Wall Tapestry with Design of Flowers and Birds from the Kaga Region	Tamai Keisen, Ichikawa Masanori (design)	ca. 1928	2 pieces		

#### Section 4, Part 1 – From Ishikawa to the Imperial Household: Crafts of the Meiji and Taishō Eras (1868-1926)

50	<span><span></span></span> <i>Hyakkō Hishō</i> (Encyclopedia of Various Skills of Decorative Arts), Metal Fittings, Box No. 6, Drawer No. 7, Nail Head Cover in the Shape of a Bird Cage		Edo Period (17-18 c.)	1 piece	Maeda Ikutokukai Foundation	-Nov.5
51	<span><span></span></span> <i>Hyakkō Hishō</i> (Encyclopedia of Various Skills of Decorative Arts), Metal Fittings, Box No. 6, Drawer No. 12, Nail Head Cover in the Shape of an Insect Cage		Edo Period (17-18 c.)	1 piece	Maeda Ikutokukai Foundation	Nov.7-
52	<span><span></span></span> <i>Hyakkō Hishō</i> (Encyclopedia of Various Skills of Decorative Arts), Metal Fittings, Box No. 6, Drawer No. 16, Nail Head Cover in the Shape of a Flower Basket		Edo Period (17-18 c.)	1 piece	Maeda Ikutokukai Foundation	Nov.7-
53	<span><span></span></span> <i>Hyakkō Hishō</i> (Encyclopedia of Various Skills of Decorative Arts), Metal Fittings, Box No. 6, Drawer No. 20, Nail Head Cover in the Shape of a Flower Basket		Edo Period (17-18 c.)	1 piece	Maeda Ikutokukai Foundation	-Nov.5

※No.27 *Dōshoku Sai-e* (Colorful Realm of Living Beings) will be on display as follows:  
"Chickens" and "Roses and Small Bird" until Nov.5, "Rooster and Hen" and "Peonies and Small Birds" from Nov.7.

54	<span><span></span></span> Ink-Stone Box with Design of Scene with Autumn Moon and Field, in <i>Maki-e</i> and Mother-of-Pearl Inlay	Attributed to Igarashi Dōho	Edo Period (17 c.)	1 set		*
55	Pair of Stirrups with Design of Radishes in Silver <i>Zōgan</i> Inlay	Ujimasa	Edo Period (18 c.)	1 pair		*
56	Pair of Celadon Ware Vases with Chinese Phoenix and Cloud Design	Suwa Sozan I	1919	1 pair		
57	Celadon Ware Incense Burner with Chinese Phoenix and Cloud Design	Suwa Sozan I	1919	1 piece		
58	<i>Fumi no Tomo</i> ("Companions of Letters" Stationery Accessory Set)	Suwa Sozan II	1924	1 set		
59	Vase with Golden Yellow Glaze and Peach Design	Adachi Tōsen	1931	1 piece		
60	Kutani Ware Ornament in the Shape of <i>Gagaku</i> Dancer Performing "Manzairaku (Music of Ten Thousand Years)"	Tokuda Yasokichi I and others	1928	1 piece		
61	Vase with Yellow Glaze and Design of Hollyhocks in Underglaze Blue	Miyagawa Kōzan I	Meiji Era (19-20 c.)	1 piece		*
62	Incense Caddy Made with Sun and Moon Scallop Shells with Design in <i>Maki-e</i>	Matsuoka Shudō	Early Meiji Era (19 c.)	1 piece		
63	Box with Design of Thread and Spindles on Black Lacquer	Ōta Kikutarō	1901	1 piece		
64	Ornaments in the Shape of Chicken Family	Yukio Yukio	1892	3 pieces		
65	Incense Burner in the Shape of a Helmet Decorated with Gold and Silver <i>Zōgan</i> Inlay	Doki Kaisha (Co.)	1877	1 piece		*
66	Vase with Ornamental Rings in Gold and Silver <i>Zōgan</i> Inlay	Yamakawa Kōji I	ca. 1877	1 piece		* *
67	Brass Vase with Design of Cranes and Reeds in Gold and Silver <i>Zōgan</i> Inlay	Mizuno Genroku IX	1910	1 piece		
68	<span><span></span></span> Large Vase with Flower-and-Bird Design and Elephant-Shaped Ornament	Kanamori Sōshichi	Meiji Era (19 c.)	1 piece		Private collection
69	<span><span></span></span> Large Decorative Plate with Human Figure Design in Gold and Silver <i>Zōgan</i> Inlay on Iron Base	Komai Otojirō	ca. 1876-85	1 piece		Private collection
70	Ornament in the Shape of Pigeon on Roof Tile	Yamada Sōbi	1905	1 piece		
71	<span><span></span></span> Ornament in the Shape of a Pigeon in Hammered Iron	Yamada Sōbi	1909	1 figure		*
72	Boat-Shaped Brass Flower Bowl with Arabesque Motif in <i>Zōgan</i> Inlay	Sekizawa Uichi	1890	1 piece		Private collection
73	Incense Burner in the Shape of Rooster on a <i>Kanko</i> (Warning Drum from Legend)	Yamao Jikichi	1900	1 piece		
74	Set of Stationery Box and Ink-Stone Box with Hunting and Farming Design in <i>Maki-e</i>	Sawada Sōtakusai	1914	1 set		
75	Set of Stationery Box and Ink-Stone Box with Flecked Texture, Arabesque Motif in Mother-of-Pearl Inlay, and Interior Design in <i>Maki-e</i>	Kawanobe Itchō	Meiji Era (19-20 c.)	1 set		* *
76	<i>Ren</i> (Pair of Hanging Panels) with Design of Hemp Palm and Banana Trees in <i>Maki-e</i>	Kawanobe Itchō	1881	1 pair		*
77	Ornament in the Shape of <i>Bugaku</i> Dancer Performing "Taiheiraku (Music of Eternal Peace)"	Unno Shōmin	1899	1 piece		

#### Section 4, Part 2 – From Ishikawa to the Imperial Household: Crafts of the Shōwa and Heisei Eras (1926-2019)

78	Tray with Handle, with Ring Design in <i>Hyōmon</i> Sheet-Metal Inlay	Ōba Shōgyo	1983	1 piece		
79	Small <i>Byōbu</i> Folding Screen with Begonia Design in <i>Yūzen</i> Dyeing	Dangisho Eiji	ca. 1959	1 screen, 2 panels		
80	Small <i>Byōbu</i> Folding Screen with Chrysanthemum Flower Design in <i>Yūzen</i> Dyeing	Kimura Uzan	1958	1 screen, 2 panels		
81	Box with Design of Rings in <i>Hyōmon</i> Sheet-Metal Inlay	Ōba Shōgyo	1984	1 piece		*
82	Kaga <i>Yūzen</i> Dyed Table Covering with Design of Flowers Referred to in the <i>Man'yōshū</i> Anthology	Kajiyama Shin	ca. 1983	1 piece		
83	Screen of Chinese Lion in <i>Yūzen</i> Dyeing	Kimura Uzan, Ogawa Juzan Ikeda Sakumi	1933	1 piece		
84	Decorative Plate with Design of Ptarmigans on the Sacred Mt. Hakusan	Asakura Isokichi II	1983	1 piece		
85	Gourd-Shaped Sake Bottles with Twisted Design	Tokuda Yasokichi II	1960	1 pair		
86	Ornamental Box with Eulalia Design in <i>Chinkin</i> Gold Inlay	Mae Taihō	1959	1 piece		
87	Ornamental Box with Eulalia Design in <i>Chinkin</i> Gold Inlay	Mae Taihō	1959	1 piece		* *